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No. 99

Screen Magazine No. 99

HERE'S something that ought to make little "Johnny" happy when he sees "Screen Magazine No. 99"—showing his mother how to make one cake of soap do the work of two.. Johnny already knows how.

Attention, farmerettes, chauffeur-ettes, conductorettes and all other "ettes" and watch Zalud, the famous designer, give you the latest style and individuality hints in "From Khaki Uniforms to Co-Ed Frocks." And from masterpieces of dress we are whisked to a masterpiece of art—America's most representative picture, showing the patriotic fire and action of the Revolutionary War, cleverly painted before your eyes by A. M. Willard, a Cleveland artist. However, Uncle Sam would have done without his "Carriers On" in some of the out-of-the-way and unsuspected quarters is a question. What wonderful things science has done is apparent in the interesting film showing the military discipline and self-supporting farm work which the New Jersey State Institution for Feeble-Minded find in co-operating with Uncle Sam.

Poor old "Kaiser Bill" will be all worn out with the "wallops" before we get a chance to find a punishment bad enough for him. And a little more mud slinging of a more artistic nature is donated by our clever friend, Willie Hopkins, who calls it "Filling the Gap."

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